



**6 SPECIAL NEW READERS' COMPETITION**  
The results of our "Capturing light in a summer scene" themed contest.

**16 COMPETITION WINNERS**  
Ruth Andrews-Vreeland, Ashley Raddon, Kevin Clifford.

**20 WHAT'S ON**  
Watercolour events from all over the world.

**24 SPECIAL REPORT**  
Fabriano 2024, sharing the art of watercolour.

**30 CESC FARRÉ**  
His captivating watercolours show vibrant compositions inspired by the sea, the skies and the light of the seaside.

**36 XAVIER SWOLFS**  
A poetic realm where the transparency of water converges with the depth of human emotion and spontaneity and introspection blend seamlessly.

**44 CARRIE WALLER**  
Explore her expert advice on mastering intricate, luminous and transparent compositions while preserving captivating visual coherence.

**50 PORTFOLIO JI JIANG**  
Eastern and Western influences harmoniously merge to create rich and evocative paintings infused with poetry, spirituality and a profound affinity for water.

**60 KONSTANTIN STERKHOV**  
Discover how he captures the pulsating energy of urban life, revealing hidden stories and fleeting emotions.

**66 EVGHENIA SHALALIS**  
In her urban landscapes, the delicate dance between light and shadow ignites the imagination, offering a distinctive and captivating visual narrative.

**70 ELISABETH BISTRÖM**  
The Swedish artist reveals her fascination with water as a central theme, along with her open and inquisitive approach to colour and technique.

**74 SARAH BENT**  
In her almost abstract landscapes, she blends inspired spontaneity with technical mastery to create works brimming with emotion and depth.

**76 PAUL WANG**  
Discover his unique approach to storytelling with watercolour sketches, where vibrant colours and spontaneous brushstrokes breathe life into architectural scenes.

**82 CHRISTINE CRÉHALET**  
She finds boundless inspiration in nature's beauty, sharing her artistic journey, the significance of painting en plein air and the profound connection between artist and landscape.

**86 EUDES CORREIA**  
From his early inspirations to his distinctive techniques, Correia shares his passion and creative process.

**90 HISTORY OF ART**  
William Russell Flint (1880-1969).

**98 CALL FOR ENTRIES**

**99 IN OUR NEXT ISSUE**



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